Home School Partners Course Guide – ENG 273 (World Literature)

Course Description

This course is a study of World Literature, beginning with ancient texts and ending with twentieth-cen-tury writings from authors around the world. The focus is on original texts, analysis of ideas presented, and writing. Students read approximately 600,000 words, write five compositions, and write five short literary analyses of various writings in world literature.

Required Texts:

*World Literature for Christian Homeschoolers*, Scott Clifton, Editor:

*Volume 1: Ancient Writings*

*Volume 2: Stories, Essays, and Speeches*

*Volume 3: A Tale of Two Cities*

*God of the Untouchables*, Dave Hunt
*Evidence Not Seen: A Woman's Miraculous Faith in the Jungles of World War II*, Darlene Deibler Rose

Let *Me Die in Ireland*, David Bercot

*Animal Farm*, George Orwell

Content (List of Principal Topics):

Unit 1: Ancient tales and epics

Unit 2: Early Christian and other religious writings

Unit 3: Short stories of the world

Unit 4: *Let Me Die in Ireland*

Unit 5: Essays and speeches of the world

Unit 6: *God of the Untouchables*, *Evidence Not Seen*

Unit 7: *A Tale of Two Cities*

Unit 8: *Animal Farm*, modern essays/speeches from international authors

Course Learning Outcomes:

1. Evaluate and interpret World Literature texts.
2. Produce college-level writing pieces that demonstrate understanding of texts and ideas offered by authors around the world.
3. Demonstrate understanding of ancient literature, world cultures as expressed through literature, and ideas offered through essays written by authors of other nations.
4. Connect World Literature selections with their relationship to world history and culture.
5. Compare writers’ sometimes secular/humanistic worldviews with a Christian worldview.

**Grading scale:**

|  |  |
| --- | --- |
| 90-100% | A |
| 80-89.99% | B |
| 70-79.99% | C |
| 60-69.99% | D |
| 0-59.99% | F |