

## 12.2 – Let Me Die in Ireland (Chapters 1-2)

1. Sum up the Foreword.

### Chapter 1:

1. Give details of the story's setting. What happens to Patrick? Who is Marcella, and what effect does she have on him?
2. What does Patrick see hanging on the wooden gate around the king's castle? How do you think this affects him?

### Chapter 2:

1. Describe the Irish king's courtyard. Why are Patrick and others led to another courtyard?
2. Who is Cedd? What hypocrisy of Patrick's family does he point out?

## 12.3 – Let Me Die in Ireland (Chapters 3-4)

### Chapter 3:

1. What does Milchu have planned for Patrick?
2. Sum up Cedd and Patrick's discussion about God.
3. What does Patrick pray after running away? How does he plan to pray?
4. What does Cedd wonder out loud at the end of Chapter 3?

### Chapter 4:

1. Who were the Druids? How does Cedd warn Patrick about Lughnasa?
2. What does Patrick decide about his prayer for deliverance? Why? How is his character changing?
3. What does Patrick learn about Irish religion? Why does Cedd compare them to slaves?

## 12.4 – Let Me Die in Ireland (Chapters 5-7)

### Chapter 5:

1. Describe Ireland's chieftains.
2. List some of what Cedd says are Irish traits.
3. What results from Patrick's 4 ½ year prayer for freedom? How has his view changed on the Irish?

### Chapter 6:

1. What does Patrick hear after six years of praying?
2. Describe his escape.

### Chapter 7:

1. What does Patrick talk to the crew about? What shock do they have for him?
2. Describe Patrick's next dream. How do the men come to him for help?

3. How is Patrick tested?
4. Sum up Patrick's journey home. How has he changed?
5. Explain the chapter's last line.

### **13.1 – Let Me Die in Ireland (Chapters 8-9)**

#### **Chapter 8:**

1. What do the people of Patrick's native village notice about him?
2. Explain Patrick's dream and its meaning.

#### **Chapter 9:**

1. Why does Patrick believe God wants him to return to Ireland? What does his church advise him, and why?
2. For what six reasons does Victoricus say the church leaders are wrong? What two things does he counsel Patrick to work on?
3. What do the church's leaders say when Patrick tells them of his dream?

### **13.2 – Let Me Die in Ireland (Chapters 10-11)**

#### **Chapter 10:**

1. What does Patrick confess to Marcus?
2. What state is the nation of Britain in?
3. How long does it take for the presbyters to recommend Patrick's return to Ireland? What are his sermons like, and how are they received?

#### **Chapter 11:**

1. Who is Vortigern? What does the delegation suggest Britain should do?
2. How does Patrick see this? What Biblical example does he refer to?
3. How do the presbyters answer Patrick's repeated requests to go to Ireland?

### **13.3 – Let Me Die in Ireland (Chapters 12-13)**

#### **Chapter 12:**

1. How long has Patrick been back in Britain? What do Lomman and Crispus tell him?
2. Explain Patrick's dilemma regarding Armorica.
3. What shock does Patrick receive? What does his father say this means for his return to Ireland?

#### **Chapter 13:**

1. Describe Patrick's latest dream.
2. Name some things that Marcus's betrayal does for Patrick.

3. What does Rome's sending a bishop to Ireland mean (a) to Patrick, and (b) to his church's leaders? What do they decide?
4. What happens to Patrick before he sails for Ireland?

### **13.4 – Let Me Die in Ireland (Chapter 14)**

1. What does Patrick wonder about his former master in Ireland? What does he decide about this?
2. How does Patrick announce himself to the guards of the village? How is he received?
3. Describe Patrick's speech that night.
4. What does one of the king's attendants ask Patrick, and how does Patrick answer?
5. Describe how Patrick ends his speech.

### **14.1 – Let Me Die in Ireland (Chapters 15-16)**

#### **Chapter 15:**

1. What four basic religious beliefs of the Irish does Patrick use to explain the gospel?
2. How does Patrick warn those who wish to become Christians?
3. What does Patrick do for those who still wish to become Christians?

#### **Chapter 16:**

1. Why does Patrick present Jesus as a hero? In what ways does he not represent a typical Irish hero?
2. How have Irish women been affected by the gospel?
3. Why doesn't Patrick leave Ireland to visit his home? What does Lomman commit to?

### **14.2 – Let Me Die in Ireland (Chapters 17-18)**

#### **Chapter 17:**

1. What does Patrick learn about Britain?
2. Why does Patrick command such respect in Ireland? How is he like Jesus?
3. What perils do Patrick and his fellow ministers face?

#### **Chapter 18:**

1. How does Patrick handle backsliders? How do they react, and why?
2. Sum up the treasure box incident.

### **14.3 – Let Me Die in Ireland (Chapters 19-20)**

#### **Chapter 19:**

1. What event begins Chapter 19? How does it soon turn for the worse?
2. How does Patrick react to this horror? What does he order the Irish?

## Chapter 20:

1. Who is responsible for raiding Ireland? Why is this disturbing?
2. How does Patrick respond? (Look at his strong actual words on page 151.) How does Britain react? Explain Bishop Brannoc's words.
3. Explain Quintus's lie about Patrick, and Patrick's response.

### 14.4 – Let Me Die in Ireland (Chapter 21, Epilogue, Appendix I)

## Chapter 21:

1. List some "final lessons" from Patrick as he approaches death.
2. What final request does Patrick make of his fellow ministers? Why?

## Epilogue:

1. How did Patrick help the British far more than Coroticus?
2. List the author's main lessons to learn from Patrick's example. Why does he believe no one has heard of the "next Patrick"?

## Appendix I: Was Patrick a Roman Catholic?

1. Who is mainly responsible for the myth of Patrick's Roman Catholicism? List Roman Catholic practices that Patrick never followed.
2. What elements of primitive (early) Christianity was Patrick known for?
3. Briefly sum up how Ireland became largely Roman Catholic.

### *Let Me Die in Ireland: For Additional Thought/Essay Topics*

1. Cedd patiently explains to Patrick during their discussion about the Lord (page 21) that "sometimes God uses calamity to bring people to Him," and says, "Patrick, you can choose to be hardened by what has befallen you, or you can choose to be softened by it." How does God sometimes use calamity to bring people to Him? How are people both hardened and softened by God's chastening or allowing hardship? List some personal examples or examples from the Bible.
2. After his conversion to Christianity, Patrick is careful not to get involved with idol worship or to eat food sacrificed to "gods." Although very few Christians in America worship stone or wooden "gods," in what ways can Christians stay pure of forms of idol worship?
3. After Coroticus leads British invaders in slaughtering and enslaving Irish, Patrick cries (page 151), "Paul says the kingdom of God becomes nothing when Christians take each other to court. What would he say about Christians *slaughtering* other Christians—merely because they belong to a different nation?" Are there parallels to this in the modern age? That is, are Patrick's words still meaningful today? Give examples.

### 17.2 – *God of the Untouchables* (Chapters 1-2)

1. Describe the scene at the temple. What happens to Vankateswani after his visit?
2. Who is Jaigee? Describe Vankateswami's relationship with her and their discussions.
3. What happens to Vankateswami at school, and what does this lead to in his family and self?

4. What is unsatisfying to Vankateswami about Hinduism and salvation? What happens that finally drives him to despair?

### **17.3 – *God of the Untouchables* (Chapters 3-5)**

1. Describe the scene of the sacrifice. How does this contrast to the Christians Vankateswami sees and to Lord Krishna's reason for coming?
2. What does Vankateswami realize about reincarnation and karma if Jesus died for sinners?
3. Describe Vankateswami's reading of the New Testament and its results.
4. What does the Anglican priest tell Vankateswami, to his dismay? How is this somewhat resolved?
5. Describe Paul's family's reaction to his conversion. How is this different from when he disgraced them during his high school years?
6. What does Paul's uncle warn him of? What happens as a result?
7. With whom does Paul stay, and what dilemma does he face because of it?
8. Describe Paul's mission work. What does he realize about Hinduism as he reads the New Testament?
9. What tests Paul's faith?
10. How does Paul come to regard the Anglican church's rituals? What does Agrippa do for him, and how does Joseph react?

### **17.4 – *God of the Untouchables* (Chapters 6-8)**

1. Describe Bakt Singh and Paul's relationship and work.
2. What is Dr. Raju like? How does he figure in Paul's ministry?
3. Describe Devi and her decision. What is she concerned about long term?
4. What does Paul wonder about India's upcoming independence? What is his idea about missionaries?
5. How does God provide for the Guptas, and for Mr. Kidd?
6. What two great lies about Hinduism are exposed during this time? How many Muslims and Hindus are killed?
7. What tragedy befalls the Guptas?

### **18.1 – *God of the Untouchables* (Chapters 9-10)**

1. Describe the aftermath of the baby's death.
2. What main objections does Paul face with beginning the Bible college? Describe the progress made.
3. How does God provide supernaturally again for the Guptas?
4. Describe Paul's time in Los Angeles.
5. What exciting surprise happens to Paul? How does this show his deep commitment?
6. Describe the terrible news Paul receives and his reaction.

### **18.2 – *God of the Untouchables* (Chapters 11-12)**

1. What news does Paul receive?
2. Describe the progress and regression made for the Bible college.
3. What family member does Paul see for the first time in 17 years? What offer does he make?
4. What is your take on the building bought for the ministry? What is needed by December 31 of that year?

### **18.3 – *God of the Untouchables* (Chapters 13-14)**

1. What dilemma does Paul face regarding where to go?
2. How is the work affecting his family?
3. How many students does the college have by 1964?
4. Explain the significance of droughts, the printing press, and radio.
5. What happens to Paul's brother? How does God turn this evil to good, and what does this make Paul think of?

### **18.4 – *God of the Untouchables* (Chapter 15)**

1. What does Ed Murphy say about a Christian's mortality?
2. What change of purpose does the Hindustan Bible Institute undergo?
3. List some major accomplishments of the HBI.
4. What ending scripture passage summarizes Paul Gupta's ministry and the beginning of it?

### **19.1 – *Evidence Not Seen*, Chapter 1**

1. List some facts and observations about the East Indies that the author discusses.
2. Who are Margaret Kemp, Lilian Marsh, Philoma, and Margaret Jaffray?
3. What are Celebes (now called Sulawesi) and New Guinea like?
4. Describe Dr. Jaffray.
5. How are people in New Guinea discovered?
6. How does Darlene's language work go?
7. What happens to Russell on his trip? What are the natives like? What first things would you do in the village if you were Russell or Darlene?

### **19.2 – *Evidence Not Seen*, Chapter 2**

1. How do the Dyaks help?
2. Describe Russell and Darlene's work, and his conversation with the chieftain.
3. How does Darlene's arrival go with the natives?
4. Describe their home and unexpected occurrences in it. Who is Imopai?

5. What political events shake up the future for the couple?

### **19.3 – Evidence Not Seen, Chapters 3-4**

1. Why is Japan looking to the East Indies during World War II?
2. What do the Dutch police tell “their” residents in the area eventually? What does Dr. Jaffray counsel the missionary families to do?
3. What is the result of Dr. Jaffray’s advice, and how does this incredibly prove providential?
4. What fears do the Dutch on the islands face? What does Dr. Jaffray remind them?
5. What miracles does God work during this occupation? Which one do you think is the greatest?
6. What does Darlene find out from the fountain pen?
7. Describe the prisoners’ new “home.” How does its size benefit the residents?

### **19.4 – Evidence Not Seen, Chapter 5**

1. What is the situation with Russell? How are the women prisoners suffering?
2. Describe the barracks, the residents, and the daily procedures.
3. What hardships do the residents face?
4. Describe Mr. Yamaji.
5. How does Dr. Jaffray exhort Darlene as he leaves?

### **20.1 – Evidence Not Seen, Chapter 6**

1. Describe Yamaji’s actions toward Darlene and the other women.
2. What happens with the fly situation?
3. Describe “Sweet Seventeen.”
4. What does Darlene find out that the women believe about her?

### **20.2 – Evidence Not Seen, Chapter 7**

1. What news does Darlene receive? How does she feel, and how do others react?
2. Describe the dysentery, worm, and lice issues.
3. How do the prisoners deal with the dogs?
4. What do the prisoners do to raise bad morale?

### **20.3 – Evidence Not Seen, Chapter 8a**

1. Who are the Kempeitai? What do they do to Darlene?
2. Describe Darlene’s thoughts of Russell.
3. What are the conditions like in the cell?

### **20.4 – Evidence Not Seen, Chapter 8b**

1. Describe Darlene’s interrogation.
2. What physical ailments does Darlene suffer from, and how does she deal with this?
3. Describe the knife situation.
4. What is Darlene’s interaction with Yamaji like?
5. Describe the incredible mystery of The Song and the Night Watchman. What is your take on this?
6. What happens at Darlene’s execution?

### **21.1 – Evidence Not Seen, Chapter 9a**

1. How have Margaret Kemp and Philoma been affected by their torture?
2. What happens because of the planes in 1945? What incredible miracle happens with Darlene?
3. What issues do the prisoners deal with in their huts?
4. Describe Freddie’s death. How does it bring together the prisoners?

### **21.2 – Evidence Not Seen, Chapter 9b**

1. Why is there an even worse morale issue at the camp? What picks up their morale, strangely enough?
2. Describe the conflict over Darlene’s appointment as camp head. (How would you have handled it had you been in her shoes?) What does she find out about Yamaji?
3. How long have the prisoners been held by the Japanese by this time? What political developments occur, and how do the prisoners react?
4. Explain the dress and shoe developments.
5. What verse does Darlene think of when she thinks about the friendships she’s developed in the prison camp?
6. Describe what Darlene learns about Russell and Dr. Jaffray.

### **21.3 – Evidence Not Seen, Chapter 9c**

1. Describe the “drop” and the items sent to the prisoners.
2. What surprising thing does Yamaji tell Darlene?
3. What does Ernie tell Darlene about Russell? Describe the contents of the letter and what Darlene learns about Russell’s impact on the other men in the camp.
4. What surprising statement does Wiesje make, and why?
5. How does Darlene suddenly feel about her lost years, and what washes that away?

### **21.4 – Evidence Not Seen, Chapter 10, Epilogue**

1. Name song luxuries Darlene enjoys on the trip home.
2. How does Darlene react to her realization of her parents’ lack of communication? What does she learn?



3. Explain Darlene's view of those eight years on the other side of them. What question does she ask herself?
4. Sum up the Epilogue. What did you gain by reading this book?

### **29.1 – *Animal Farm* (Chapters I-II)**

1. List the story's main characters and traits.
2. What gets the story moving?
3. What does Major call the animals as he speaks? List his speech's key ideas.
4. Sum up Chapter 2.
5. Name the two main pigs. What do they do?
6. Define *Animalism*.
7. What instigates the animals' next major act?
8. List the Seven Commandments.
9. What mystery occurs after the cows are milked?

### **29.2 – *Animal Farm* (Chapters III-IV)**

1. Describe the harvest. Which animals *don't* work?
2. Explain Boxer's importance. How do Mollie and the cat work?
3. Describe the meetings.
4. How and why are the Seven Commandments altered? How do the sheep react?
5. How do the pigs explain the milk and apples?
6. Why are nearby farmers worried?
7. Describe the battle with Jones. How do Snowball and Boxer react afterwards? What memorials are then instituted?

### **29.3 – *Animal Farm* (Chapters V-VI)**

1. What is Mollie suspected of?
2. Sum up the Napoleon/Snowball fight and windmill debate. Which view seems more reasonable?
3. How do the two argue about defense? How does Napoleon "win" the windmill debate? What does Napoleon say about the meetings?
4. What is Squealer's function? What is his "unity" phrase?
5. What does Napoleon then announce?
6. Why are the animals happy, though working "like slaves"? Describe the windmill work and harvest. How is Boxer key?
7. Explain Napoleon's new policy. Why is there little protest?

8. Where do the pigs move? How does Squealer handle the protests?
9. What other advantages do the pigs enjoy? How do they justify it?
10. What stops the windmill's progress? What claim does Napoleon make?

### **30.1 – *Animal Farm* (Chapter VII)**

1. Why are the animals intent on finishing the windmill? What do they face? Why is this fact hidden?
2. What is ironic about Squealer's labor speeches? How does Napoleon use Whymper?
3. What new policy upsets the hens? What happens to them, and what does Napoleon *say* happened to them?
4. What is "discovered" about Snowball? How do the animals react?
5. What "confessions" occur? How does this affect the other animals?
6. What new policy does Squealer announce at the chapter's end?

### **30.2 – *Animal Farm* (Chapter VIII)**

1. Which commandment comes up?
2. How is Animal Farm faring? How does Squealer "prove" the opposite?
3. How is Napoleon more revered? Does the poem (94-95) sound familiar?
4. How are the animals kept in fear of the outside world? Sum up the relations between Napoleon and the other farmers.
5. What is Frederick accused of? What info on Snowball is revealed?
6. What happens after the windmill is finished? Describe the attack and aftermath. What happens to the pigs? What occurs afterwards?

### **30.3 – *Animal Farm* (Chapter IX)**

1. What does Boxer want to see before he retires?
2. How is life on Animal Farm? What are "readjustments" of food?
3. Explain the new rule on pigs. How are the pigs now getting along?
4. Define the term "Spontaneous Demonstration." What is the actual purpose?
5. What else is revealed about Snowball?
6. What does Moses talk about? Why do the pigs allow him to do this?
7. Describe Boxer's condition. Why is he taken away? Where is he taken? How is this fact explained by Squealer?
8. What do the pigs do yet again at the chapter's end?

### **30.4 – *Animal Farm* (Chapter X)**

1. What happens as the years pass? Which animals retire?
2. How are the pigs faring? How have plans for the windmill changed?

3. How does Napoleon define “true happiness”? Has the farm grown richer?
4. How is life on the farm for most animals? Why do they soldier on, still with a feeling of “honor and privilege”?
5. What do the pigs do that shocks the animals? What song do the sheep sing?
6. How do the Seven Commandments now read?
7. Sum up the meeting’s two speeches.
8. What can you conclude from the story’s very last sentence?